

CATE CLEO ALEXANDER

EDUCATION

Doctor of Philosophy in Information, Expected August 2025

Cultural Heritage Concentration, Faculty of Information, University of Toronto

Supervisor: Dr. Mary Elizabeth Luka

Thesis: “Palimpsestuous: Affective Mediation/Remediation Practices in Digital History Content Creation”

Master of Arts in Digital Humanities, 2020

Department of Interdisciplinary Studies, University of Alberta

Supervisor: Dr. Harvey Quamen

Thesis: “Enabling Access to the Federal Writers’ Project Slave Narratives: A Case Study in Digital Archive Design”

Bachelor of Arts with Combined Honours in History and Classics, 2017

Faculty of Arts, University of Alberta

Supervisor: Dr. Susan Smith

Thesis: “Rachel Bross, A Canadian Slave, and Judicial Emancipation in 1790s Nova Scotia: The Court Cases of R. v. Hecht and Hecht v. Moody”

AWARDS AND SCHOLARSHIPS

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| Ethel W. Auster Scholarship for Doctoral Research (\$1,700) | 2024 |
| Ontario Graduate Scholarship (\$15,000) | 2024 |
| Australian Research Data Commons Digital History Bursary (\$1370) | 2024 |
| UofT Women's Association Adele Csima Scholarship (\$2000) | 2023 |
| Joseph Armand Bombardier Canada Graduate Scholarship - Doctoral (SSHRC CGS-D) (\$105,000) | 2021 |
| Ontario Graduate Scholarship (declined) (\$15,000) | 2021 |
| Joseph-Armand Bombardier Canada Graduate Scholarship - Master's (SSHRC CGS-M) (\$17,500) | 2019 |
| Walter H. Johns Graduate Fellowship (\$5,800) | 2019 |
| Queen Elizabeth II Graduate Scholarship (Master's) (\$5,400) | 2018 |
| The Monica Jones Aamodt Prize in Classics 254 (\$150) | 2015 |
| Jason Lang Scholarship (\$1,000) | 2015 |
| Jason Lang Scholarship (\$1,000) | 2014 |
| University of Alberta Academic Excellence Scholarship (\$2,000) | 2013 |
| Faculty of Arts Academic Excellence Scholarship (\$500) | 2013 |

RESEARCH EXPERIENCE

Macquarie University History Museum Research Fellowship 2024 – present

- Supporting an international collaboration between the GLAM Incubator and the Macquarie University History Museum in Sydney, Australia
- Creating video recordings and interviewing historians as part a project to help bridge the gap between history, museums, and video games; also undertook research and knowledge dissemination

Research Assistant with Sanaz Mazinani 2024 – present

- Supporting SSHRC-funded project “Towards Sustainable Futures: Learning from the Nomadic Indigenous Communities of Iran”
- Helped organize “Moving beyond Allyship: The Equity-Based Classroom” symposium

Creative Labour and Critical Futures (CLCF) 2024 – present

- Developing open-access visualization of internet history

GLAM Incubator 2023 – present

- Coordinating a research and support hub that connects galleries, libraries, archives, and museums with university resources to start-up small-scale innovative projects
- Facilitating communications between organizations, assisting GLAM organizations in executing projects, organizing the hiring of research assistants and grant writers, coordinating applications and meetings

Center for Culture and Technology Writing Workshop 2023 – present

- Co-convening a monthly writing workshop for graduate students specializing in media theory

Archives in Action Workshops and Symposium 2024

- Co-coordinator of a symposium that brought together academics, cultural workers, and community practitioners to generate a National Action Plan concerning key policy issues affecting marginalized audiovisual archives in Canada at local, regional, and national levels

Critical Digital Methods Institute 2022 – 2023

- Organized post-conference event on Artificial Intelligence for the International Communications Association (ICA)

Creative Hubs and Networks 2021 – 22

- Refined tagging system and controlled vocabulary for Project Dictionary
- Developed publicly available Zotero, which will be published through the library

History Publications on University of Alberta 2018 – 2024

- Performing archival research, conducting interviews, writing sections, editing drafts, and supervising final copy to book design, including all citations and footnotes.

ReFig Project 2017 – 20

- SSHRC-funded, international multi-institution project promoting diversity and equity in video game industry and culture
- Designed and conducted interviews, developed and distributed surveys, translated surveys and interview questions from English to French

RESEARCH CONTRIBUTIONS

Peer-Reviewed Publications

Alexander, C. "It Feels So Reel' : Animating Historical Portraits with Artificial Intelligence." *Digital Humanities Quarterly*. In review.

Alexander, C. Review of *Exploring Past Images in a Digital Age: Reinventing the Archive* edited by Nezih Erdogan and Ebru Kayaalp. *Synoptique: An Online Journal of Film and Moving Image Studies*. Forthcoming.

Alexander, C. and Intson, C. "Bimbos and Bombs: The Barbenheimer Phenomenon." *Imaginations: Journal of Cross-Cultural Image Studies*, March 11, 2024, <https://doi.org/10.17742/IMAGE29701>.

Peer-Reviewed Abstracts for Conferences – Sole Authorship

Alexander, C. "Content, Context, and Conspiracies: (Mis)representations of Public History on YouTube." *Australian Historians' Association Conference*, July 2024, Sydney, Australia.

Alexander, C. "Bringing History to Life": Animating Historical Portraits through AI." *Digital Humanities and Artificial Intelligence Conference*, June 2024, Reading, England.

Alexander, C. "Palimpsestuous: Affective Mediation/Remediation Practices in Digital History Content Creation." *Association of Internet Researchers Doctoral Colloquium*, October 2022, Dublin, Ireland.

Alexander, C. "The Ethics of Neutrality in Digital Archives: A Case Study of the Federal Writers' Project Slave Narratives." *Critical Digital Humanities Initiative Conference*, October 2021, Virtual.

Alexander, C., "Enabling Access to the Federal Writers' Project Slave Narratives: Intersectionality in Digital Archive Design." *Western Association of Women Historians Conference*, April 2020, Costa Mesa, CA. Postponed due to COVID-19.

Alexander, C., "Enabling Access to the Federal Writers' Project Slave Narratives: A Case Study of Intersectionality in Digital Archive Design." Conference Paper at ACCESS, October 2019, Edmonton, AB.

Alexander, C., "Rachel Bross, A Canadian Slave, and Judicial Emancipation in 1790s Nova Scotia: The Court Cases of R. v. Hecht and Hecht v. Moody." *History and Classics Department Lunch Lectures*, April 2018, Edmonton, AB.

Alexander, C., "Designing a Database: Enabling Access to Slave Narratives from the Federal Writers Project." *University of Alberta Humanities Computing Conference*, March 2018, Edmonton, AB.

Peer-Reviewed Abstracts for Conferences – Conference Presenter, Member of Research Team

Alexander, C., A. Borynec, Y. Chen, J. Elmergreen, K. Gordon, S. Gouglas, E. Kuznetsov, Z. Liu, A. Owino, A. Phelps, L. Salvador Dias, "The Work of Play: A survey of graduates from higher education programs in video games." *Canadian Game Studies Association Conference*, June 2019, Vancouver, BC.

Alexander, C., A. Borynec, Y. Chen, K. Gordon, E. Kuznetsov, A. Owino, L. Salvador Dias, S. Gouglas, "Formal Education Update: So much data, so little time." *Refiguring Innovation in Games Conference*, October 2018, Vancouver, BC.

Peer-Reviewed Abstracts for Conferences – Member of Research Team

Alexander, C., Y. Chen, K. Gordon, S. Gouglas, Z. Liu, A. Owino, L. Salvador Dias, "The State of Video Game Education: Canadian, American, and Californian Post- Secondary Programs." *Refiguring Innovation in Games Conference*, October 2019, Toronto, ON.

Alexander, C., A. Borynec, A. Budac, Y. Chen, K. Gordon, S. Gouglas, E. Kuznetsov, A. Owino, L. Salvador Dias, "Maybe 3 more menu bars will solve the problem: Methodological challenges in data collection from post-secondary websites." *Refiguring Innovation in Games Conference*, October 2018, Vancouver, BC.

Alexander, C., J. Beyer, A. Borynec, A. Budac, Y. Chen, L. Salvador Dias, K. Gordon, S. Gouglas, Z. Kane, E. Kuznetsov, A. Owino, "California Gamin': The State of Californian Formal Education in Video Games," Conference Paper at Canadian Game Studies Association Conference, May 2018, Regina, SK.

Public Facing Publications

- Alexander, C. "The Biases of YouTube Context Panels: Digging Through the Internet Archive and Deconstructing Black Boxes." *Archive/Counter-Archive Working Paper Series*, November 28, 2024, <https://counterarchive.ca/working-papers-series-cate-alexander-zoom-nov-28>.
- Alexander, C. "Bringing History to Life': Animating Historical Portraits with Artificial Intelligence." *University of Reading Digital Humanities and Artificial Intelligence Blog Series*, September 20, 2024, <https://research.reading.ac.uk/digitalhumanities/bringing-history-to-life-animating-historical-portraits-with-artificial-intelligence/>.
- Alexander, C. "Too soon? Titan or Titanic, people always make weird jokes about rich people's tragedies." *The Conversation*, June 16, 2024, <https://theconversation.com/too-soon-titan-or-titanic-people-always-make-weird-jokes-about-rich-peoples-tragedies-227521>.
- Schoeck, Ellen. *Taking Charge: A History of the SU and GSA, 1908–2021*. University of Alberta Press: 2021. Editorial Assistant and Contributing Writer.
- Schoeck, Ellen. *Taking Care: Alumni Stories about Life in the Original Residences and Lister Hall, 1911-2020*. University of Alberta Press: 2020. Editorial Assistant and Contributing Writer.
- HEVGA, "2019 Survey of Program Graduates", *Report for the Higher Education Video Game Alliance* (HEVGA), May 2019. Editorial Assistant and Contributing Researcher.
- Schoeck, Ellen. *Born to Build: Peoples' History of the Faculty of Engineering, 1906-2018*. University of Alberta Press: 2018. Editorial Assistant and Contributing Writer.

TEACHING EXPERIENCE

Course Instructor

- WRI227 LEC101 Social Media and Content Creation (35 students), University of Toronto Mississauga, Winter 2025
- WRI227 LEC101 Social Media and Content Creation (35 students), University of Toronto Mississauga, Winter 2024
- WRI227 LEC102 Social Media and Content Creation (23 students), University of Toronto Mississauga, Winter 2024

Guest Lectures

- "Digital History Content Creation"
VPAA10 Introduction to Arts and Media Management, University of Toronto, Fall 2023
- "A Guide to Writing Policy Papers"
INF 2240 Political Economy and Cultural Studies of Information, University of Toronto, Fall 2023
- "Hyperconnectivity, Affordances, and Affect: A Crash Course in Academic Theory"
JOUB 24H3 Journalism in the Age of Digital Media, University of Toronto, Winter 2023
- "Archives Online: Digital Spaces and Information Ethics"
INF 2180 Archives: Access, Advocacy, and Outreach, University of Toronto, Fall 2021
- "Gender and Video Games"
HIST 191 Video Games, History, and Storytelling, University of Alberta, Winter 2020

Teaching Assistant Positions at the University of Toronto

- Writing Skills Tutor at the Learning Hub
Fall 2023 – present
- Histories of Information and Communication Technologies
INF2243, Fall 2024

Political Economy and Cultural Studies of Information
INF 2240, Fall 2023

Surveillance, Censorship, and Press Freedom,
JOUD13H3, Fall 2023

Surveillance and Identity,
INF 2124, Fall 2021, Fall 2023

Journalism in the Age of Digital Media,
JOUB 24H3, Winter 2023

The Museum Exhibition: Histories, Practices, Genres,
MSL2331, Fall 2022

Archives: Access, Advocacy, and Outreach,
INF 2180, Fall 2021

Archives: Concepts and Issues
INF 1330, Fall 2020, Fall 2021

SERVICE AND LEADERSHIP

Steward for the Canadian Union of Public Employees, 2023

- Union representative for the Faculty of Information doctoral students

Decanal Search Committee, 2022 – 2023

- Doctoral student representative on Faculty dean search

Doctoral Students' Association 2021 – 2023

- President; Chaired DSA meetings, delegated duties and projects, and oversaw budgeting and paperwork
- Advocated for students' needs at meetings with faculty members, Executive Council, and other committees
- Planned the Research Days workshop event (April 8, 2022)

Equity Officer at International Dance Event, 2022

- Member of the equity team at Lindy Focus, an international dance event with over one thousand people

University of Toronto Swing Dancing Club 2021 – 22

- President; developed a safe, inclusive, and equitable space for dancers through establishing a code of conduct, designated equity officers, pre-dance announcements, and use of gender neutral language

Faculty of Information Programs Committee 2020 – 21

- Doctoral representative on academic and administrative planning committee

Indigenous Solidarity Working Group 2020 – 21

- Member of graduate student committee working towards decolonization in the Faculty of Information

University of Alberta Museums Policy and Planning Committee 2019 – 2020

- Appointed by the Graduate Student Association as representative on committee that oversees University museums' policies, collections, acquisitions, and deaccessions

Digital Humanities Students' Association 2019 – 20

- President; GSA Councilor; Chaired meetings, delegated duties and projects, oversaw budgeting and associated paperwork

DiHuCon Academic Conference 2018 – 19

- Conference organizer for annual academic conference to showcase Digital Humanities work at the University of Alberta
- Moderated the conference and question periods

Collections Management at the Royal Alberta Museum 2017

- Museum Inventory Volunteer; programmed data management in The Museum System (TMS) and prepared barcodes for object identification and re-location

University of Alberta Debate Society 2013 – 18

- Executive Vice President (2015-2016) and Equity Officer (2014-2015)
- Mediated equity concerns (issues involving discrimination and accessibility as well as interpersonal conflict) within the club and at tournaments, gave equity briefings at multiple tournaments
- Competed in regional and provincial tournaments

Archaeological Field Schools: 2016, 2017

- Volunteer at Kastro Kallithea in Greece and Roccagloriosa in Italy
- Excavated, preserved, and reconstructed artifacts for presentation in local museums

SELECT WORKSHOPS AND PROFESSIONAL DEVELOPMENT

- *Digital Pedagogy Institute*, August 13, 2024
- *DEAD Media Working Group*, 2023-2024
- *Queer Media Archives Working Group*, 2022-2023
- *Ursula Franklin Lecture: McKenzie Wark*, March 2024
- *Archive/Counter-Archive: “I Say The Only Plot I Can Write Is A Life”*: Lucy Lippard’s Feminist Fiction, February 2024
- *iSchool: Digital Marketing for GLAMs Workshop*, February 2024
- *Data and Society: Caring for Digital Remains: Death Glitch and Resurrecting the Black Body*, November 2023
- *iSchool: Creative Projects for Research Dissemination*, November 2023
- *iSchool: Women in X: The Problem with the Problems of EDI*, October 2023
- *iSchool: Writing for Broad Publics: A Workshop with The Conversation Canada*, April 2023
- *Toronto Film and Media Seminar: Entangled Media Archaeologies*, March 2023
- *Center for Culture and Technology: Black Media Historiographies: Black Software Graduate Workshop with Dr. Charlton McIlwain*, April 2023

PROFESSIONAL AFFILIATIONS

Archive/Counter-Archive
Association of Internet Researchers
Australian Historians’ Association
Critical Digital Methods Institute
Center for Culture and Technology
Creative Labour and Critical Futures
Faculty of Information, University of Toronto
GLAM Incubator
Knowledge Media and Design Institute
Macquarie University History Museum